



JSTOR

USER GUIDE : JSTOR

Student activities

Searching	12-15
Your Workspace	19
Creating a personal account (logging in)	22
Saving to your Workspace	28-31
Organizing your Workspace	36-37
Exporting (downloading) from your Workspace	39
Sharing a folder from your Workspace	41
Citing	47

Table of contents

Research on JSTOR	slide
Content type definitions	9
Searching	9
Advanced Search and browse	16
Your Workspace	19
Logging in	20
Saving	26
Organizing	32
Exporting (Downloading)	38
Sharing	40
Citing	42



JSTOR

Research on JSTOR

last updated 4.5.2024

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We are a not-for-profit with a mission to improve access to knowledge and education for people around the world. We believe education is key to the well-being of individuals and society, and we work to make it more effective and affordable.



JSTOR



CONSTELLATE



ARTSTOR



PORTICO



ITHAKA S·R

Content types

Content type > secondary sources



Journals

- **Commingled in initial search**
- **discovered through**
 - facets
 - advanced search
- **includes all volumes and issues in a run**

A screenshot of a JSTOR article page. The browser address bar shows the URL: https://www.jstor.org/stable/25433706. The page title is "Black Music and Writing Black Music History: American Music and Narrative Strategies" by Samuel A. Floyd, Jr. The article is from "Black Music Research Journal", Vol. 28, No. 1, Spring, 2008, pp. 111-121 (11 pages). The page includes navigation options like "Cite", "Share", "Save", and "Download". On the left, there are sections for "About this issue", "Search matches (137)", "References", "Cited by (4)", and "Related text". The "Related text" section shows two other articles: "Black Scholars on Black Music: The Past, the Present, and the Future" by Doree Evans McGinty, and "The Aesthetic Significance of African American Sound Culture and Its Impact on American Popular Music Style and Industry". The main content area shows the title and author of the article, and the beginning of the text: "My aim in this paper is to draw attention to ways of writing American music history and to draw from its narrative approaches implications for..."

Content type > secondary sources



Books on JSTOR

BOOK CHAPTER

AN UNCOMPROMISING ENVIRONMENT: NORTH CAROLINA'S "LAND OF WATER" COASTAL SYSTEM (pp. 14-40)

Stanley R. Riggs, Dorothea V. Ames

From: *New Voyages to Carolina: Reinterpreting North Carolina History*, University of North Carolina Press (2017)

...of coastal **North Carolina**, along with the associated ocean dynamics, is truly distinctive, as displayed on any map of North America or the North Atlantic Ocean. The **North Carolina** Coastal Plain and Continental Margin provinces represent the long-term products resulting from a continuous series...

Download

Save

Cite

- access to the rest of the book from a chapter
- search results reveal book title and publisher

Content type > secondary sources



Research reports

RESEARCH REPORT

How to promote mental health and prevent mental health conditions

World Health Organization

From: *mhGAP Community Toolkit: Mental Health Gap Action Programme (mhGAP)*, World Health Organization
(Jan. 1, 2019)

OPEN ACCESS ←

... celebrities, film, **music**) can strongly influence the start of risky behaviours such as the use of alcohol and tobacco. • Entertainment venues (including bars, clubs and restaurants, as well as outdoor or special settings where large-scale events may occur...

Download

Save

Cite

- **publication and organization listed in results**
- **generally open access**

Content type > primary sources



Primary source formats

- Serials - periodicals and newspapers
- Documents - wide range
- Images - 2.5 million
 - from Artstor
 - from shared collections
 - panoramas
- Books - biographies, dissertations, scrapbooks, yearbooks
- Audio - oral history projects, recordings of lectures and speeches



Science Museum, and Johannes Gutenberg. *Model of Gutenberg's Press, 1430. 1960-1979*

Searching

Searching > techniques



Two places you can begin your search on JSTOR

A screenshot of the JSTOR website homepage. The page features the JSTOR logo in the top left, navigation links for 'Register' and 'Log In' in the top right, and a 'Workspace' button. The main heading reads 'Explore the world's knowledge, cultures, and ideas'. Below this, there are two search options: 'All Content' and 'Images'. The 'Images' option is selected, showing a search bar with the text 'Search images' and a magnifying glass icon. A red arrow points to the 'All Content' button, and another red arrow points to the 'Advanced Search' button. The background of the page is a light blue sky with clouds.

JSTOR

Register Log In

Browse Workspace

Explore the world's knowledge, cultures, and ideas

All Content Images

Advanced Search

Search images

Searching > by category



The screenshot displays the JSTOR search results page for the query 'Angelou'. At the top left is the JSTOR logo. The main heading reads 'Explore the world's knowledge, cultures, and ideas'. Below this, there are tabs for 'All Content' and 'Images', and a link for 'Advanced Search'. The search bar contains the text 'Angelou' and shows '133K results' with a search icon. Below the search bar, there are several filter options: 'Just search for: Angelou', 'Author or creator: Angelou', 'Title: Angelou' (highlighted with a red arrow), 'Publication name: Angelou', and 'Search for images: Angelou'. The background of the page features a landscape painting of rolling hills and trees.

Searching > refine results



The screenshot shows a search results interface with a left sidebar for filtering and a main results area. The sidebar includes sections for 'ACCESS TYPE', 'SEARCH WITHIN RESULTS', 'CONTENT TYPE', 'Academic content:', 'Primary source content:', and 'DATE'. The main results area lists three items:

- JOURNAL ARTICLE
Is It Time to Shoot for the Sun?
Robert F. Service
Science, New Series, Vol. 309, No. 5734 (Jul. 22, 2005), pp. 548-551
...report outlines research priorities for improving **solar power**. It doesn't say how much money is needed to reach those goals, but DOE officials have floated funding numbers of about \$50 million a year. That's up from the \$10 million to \$13 million a year now being spent on...
- RESEARCH REPORT
Critical sectors
Inna Pitraihai, Anikta Sinthwa, Michel Rademaker, Hugo van Manen, Roné Kleijn, Lucia van Geuns
From: *Securing Critical Materials for Critical Sectors: Policy options for the Netherlands and the European Union*
Haague Centre for Strategic Studies (Dec. 1, 2020)
[OPEN ACCESS](#)
...section 4.11 Wind turbines The Klimaatbode states that in order to reach the GHG emission reduction target, 49 TWh will be produced by offshore wind energy, and 38 TWh by onshore on land by 2030. If assuming a linear growth of installed capacity, this implies that by 2030 there needs to...
- BOOK CHAPTER
Technological Progress in Developing Renewable Energies (pp. 318-342)
Kelari Jhand
From: *China's New Sources of Economic Growth: Human Capital, Innovation and Technological Change*
ANU Press (2017)
[OPEN ACCESS](#)
...for renewable energy in China account for one-third of the global total. Industry growth has been especially strong since 2011, with annual growth in **wind energy** of 22 per cent and 110 per cent for solar energy. Since 2010, China has been the world's largest consumer of modern renewable energy. Figure...

Each result has a 'Download' button and 'Save' and 'Cite' options.

Tip: Review the snippets to determine potential relevance or discover new search terms.

Your search terms appear in **bold** text in the snippet

...report outlines research priorities for improving **solar power**. It doesn't say how much money is needed to reach those goals, but DOE officials have floated funding numbers of about \$50 million a year. That's up from the \$10 million to \$13 million a year now being spent on...

Searching > refine results



Tip: use SEARCH WITHIN RESULTS to add keywords to your search.

JSTOR will add the **AND** Boolean operator for you.

SEARCH WITHIN RESULTS ^

JSTOR All Content Images [Advanced Search](#)

(solar power) AND (climate change) Q

Refine Results

ACCESS TYPE ^

Everything
See all results, including content you cannot download or read online

Content I can access

SEARCH WITHIN RESULTS ^

climate change Q

CONTENT TYPE ^

Academic content:

Journals (26,879)

Book Chapters (10,122)

Research Reports (3,856)

Primary source content:

Serials (3,237)

Documents (1,163)

45,776 results

Sort by: Relevance v

BOOK CHAPTER

Environment, climate change and solar energy (pp. 59-68)

[Robin Tennant-Wood](#)

From: *Following the sun: The pioneering years of solar energy research at The Australian National University 1970-2005* ANU Press (2012)

OPEN ACCESS

...7 . Environment, climate change and solar energy The pioneers of solar energy at The Australian National University (ANU) did not regard themselves as tree-hugging greenies with the primary objective of saving the planet. It is true, however, that concern for the environmental impacts associated...

JOURNAL ARTICLE

Can solar power deliver?

[Jenny Nelson, Christopher J. M. Emmott](#)

Philosophical Transactions: Mathematical, Physical and Engineering Sciences, Vol. 371, No. 1996, Can solar power deliver? (13 August 2013), pp. 1-8

Searching > refine results

Also use the filters in the sidebar to narrow results by:

- content type
- date range
- subject
- language



Refine Results

ACCESS TYPE

Everything
See all results, including content you cannot download or read online.

Content I can access

SEARCH WITHIN RESULTS

CONTENT TYPE

Academic content:

Journals (2,294)

Book Chapters (1,087)

Research Reports (874)

Primary source content:

Serials (88)

Documents (38)

Images (33)

Books (8)

DATE

FROM

TO

Apply

SUBJECT

Find a subject

LANGUAGE

English (5,113)

German (7)

Spanish, Castilian (4)

French (3)

Portuguese (1)

Japanese (1)

Dutch; Flemish (1)

Refine Results

ACCESS TYPE

Everything
See all results, including content you cannot download or read online.

Content I can access

SEARCH WITHIN RESULTS

CONTENT TYPE

Academic content:

Journals (2,294)

Book Chapters (1,087)

Research Reports (874)

Primary source content:

Serials (88)

Documents (38)

Images (33)

Books (8)

DATE

FROM

TO

Apply

SUBJECT

Find a subject

4,497 results

Sort by: Relevance

JOURNAL ARTICLE
Can solar power deliver?

Jenny Nelson, Christopher J.M. Emmott
Philosophical Transactions: Mathematical, Physical and Engineering Sciences, Vol. 371, No. 1906, Can solar power deliver? (13 August 2013), pp. 1-8

...this article: Nelson J, Emmott CJM. 2013 Can solar power deliver? Phil Trans R Soc A 371: 20120872
<http://dx.doi.org/10.1098/rsta.2012.0107> (see contribution of 15 to a Discussion Meeting Issue 'Can solar power deliver?'). Subject Areas: materials science Keywords: photovoltaic, organic photovoltaic, climate change mitigation Author for...

BOOK CHAPTER
Environment, climate change and solar energy (pp. 68-69)

Robin Tennant-Wood
From: [Following the sun: The pioneering years of solar energy research at The Australian National University 1927-2005](#) ANU Press (2012)
[OPEN ACCESS](#)

J. Environment, **climate change** and solar energy The pioneers of solar energy at The Australian National University (ANU) did not regard themselves as free-living creatives with the primary objective of saving the planet. It is true, however, that concern for the environmental impacts associated...

RESEARCH REPORT
Solar Power on the Rise: The Technologies and Policies behind a Booming Energy Sector

John Rogers, Laura Wisland
[Union of Concerned Scientists](#) (July 1, 2014)
[OPEN ACCESS](#)

...RENEWABLES: ENERGY YOU CAN COUNT ON **Solar Power** on the Rise The technologies and policies behind a booming energy sector John Rogers **Solar power** – clean, reliable, and increasingly affordable – is Laura Wisland experiencing remarkable growth across the United States...

RESEARCH REPORT
Renewable Energy in the Minerals Sector: Assessing Opportunities for Africa

DANIEL LUMPTI AW

Searching > refine results



Deselect any filters at the top of the page.

The screenshot displays a search results page on JSTOR. On the left, a sidebar contains filter categories: CONTENT TYPE (Academic content), DATE, and SUBJECT - 1. Under CONTENT TYPE, 'Journals (22,092)' is selected. Under SUBJECT - 1, 'Anthropology (22,092)' is selected. The main area shows 22,092 results. At the top of the results, there are filter tags for 'Journals X' and 'Anthropology X', along with a 'Remove all filters' button. A blue arrow points to this button. Below the filters, the results are sorted by 'Relevance'. Two journal articles are visible: 'The History and Philosophy of Women in Science: A Review Essay' by Londa Schiebinger and 'Women and Socialism: A Comparative Study of Women in Poland and the USSR' by Jill M. Bystydzienski. Each article has a 'Download', 'Save', and 'Cite' button.

Advanced Search and Browse

Searching > advanced search and browse



- Advanced Search from the search bar
- Browse choices from the dropdown menu

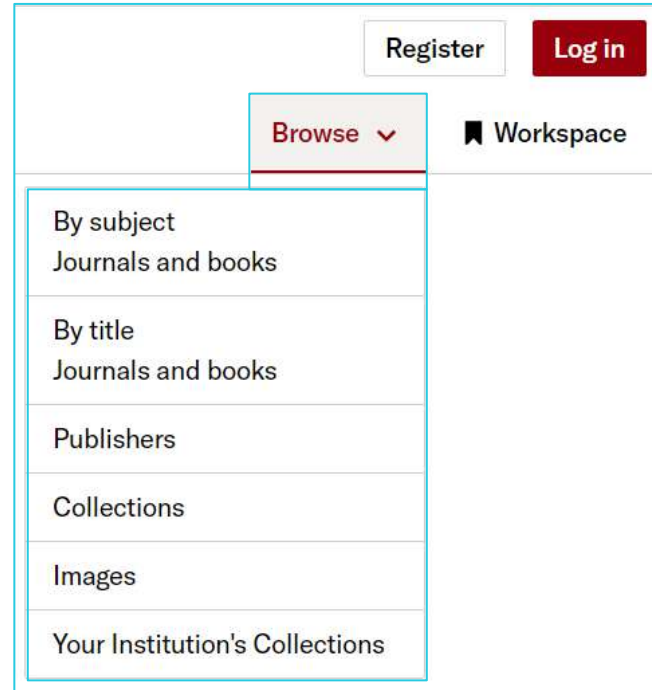
A screenshot of the JSTOR homepage. At the top, it says "Access provided by JSTOR" with a dropdown arrow. On the left is the JSTOR logo. On the right, there are "Register" and "Log in" buttons, a "Workspace" button, and a "Browse" dropdown menu. Below the header is the main heading "Explore the world's knowledge, cultures, and ideas". Underneath is a search bar with tabs for "All Content" and "Images", and a link for "Advanced Search". A search input field contains the text "Search journals, books, images, and primary sources" and a search icon. On the right side, a dropdown menu is open, showing options: "By subject Journals and books", "By title Journals and books", "Publishers", "Collections", "Images", and "Your Institution's Collections". Two blue arrows point to the "Advanced Search" link and the "Browse" dropdown menu.

Searching > browse



Browse Menu

- subject categories
- a full run of a title
- a list of publishers
- primary source collections
- images
- content contributed by your institution



Searching > advanced search



- Construct a search Query using Boolean operators
- Narrow results by
 - item type
 - language
 - date range
 - title
 - subject



Advanced Search [Search Help](#)

All Content Images

Construct your search query

TERMS	FIELD	
<input type="text"/>	All fields	
BOOLEAN	TERMS	FIELD
AND	<input type="text"/>	All fields

+ Add row

SELECT AN ACCESS TYPE

Content I can access

Submit Advanced Search

Narrow Results

ITEM TYPE

Articles Research Reports
 Reviews Miscellaneous
 Books

LANGUAGE

All Languages

PUBLICATION DATE

FROM TO

(yyyy or yyyy/mm or yyyy/mm/dd)

JOURNAL OR BOOK TITLE

ISBN

Journal Filter

Narrow by discipline and/or journal

Searching > browse



Search within a subject area

A screenshot of the JSTOR website interface. At the top left is the JSTOR logo. To its right are tabs for 'All Content' and 'Images', and a link for 'Advanced Search'. Below these is a search bar with the text 'Search journals, books, images, and primary sources' and a magnifying glass icon. The main content area features a search box containing the text 'Health Policy', which is highlighted with a red box and a red arrow pointing to it from the right. Below the search box are tabs for 'Journals', 'Books', and 'Research Reports'. Under the 'Journals' tab, there is a list of 36 journals with their respective date ranges. The list is partially visible, showing titles like 'African Journal of Reproductive Health / La Revue Africaine de la Santé Reproductive' (1997-2024), 'Aeenda: Empowering Women for Gender Equity' (1987-2016), 'Annals of Nutrition & Metabolism' (1981-2020), 'Nutrition and Metabolism' (1970-1980), 'Annales de la nutrition et de l'alimentation' (1947-1980), 'Nutritio et dieta' (1959-1969), 'Child Welfare' (1949-2022), 'Bulletin (Child Welfare League of America, Inc.)' (1922-1946), 'Children's Voice' (1991-2022), 'Culture, Health & Sexuality' (1999-2016), 'Ethics & Human Research' (2019-2020), 'IRB: Ethics & Human Research' (1979-2018), 'European Addiction Research' (1998-2020), and 'European Journal of Health Law' (1994-2020).

36 JOURNALS IN JSTOR	DATE RANGE
African Journal of Reproductive Health / La Revue Africaine de la Santé Reproductive	1997 - 2024
Aeenda: Empowering Women for Gender Equity	1987 - 2016
Annals of Nutrition & Metabolism	1981 - 2020
Nutrition and Metabolism	1970 - 1980
Annales de la nutrition et de l'alimentation	1947 - 1980
Nutritio et dieta	1959 - 1969
Child Welfare	1949 - 2022
Bulletin (Child Welfare League of America, Inc.)	1922 - 1946
Children's Voice	1991 - 2022
Culture, Health & Sexuality	1999 - 2016
Ethics & Human Research	2019 - 2020
IRB: Ethics & Human Research	1979 - 2018
European Addiction Research	1998 - 2020
European Journal of Health Law	1994 - 2020
Food and Drug Law Journal	1992 - 2022

Searching > Browse related content from the item page



A tour of an item page

author(s)



open
each
carrot
for
more
research
options



← Back to results

JOURNAL ARTICLE

Energy Resources and Global Development

Jeffrey Chow, Raymond J. Kopp, Paul R. Portney

Science, New Series, Vol. 302, No. 5650 (Nov. 28, 2003), pp. 1528-1531 (4 pages)

<https://www.jstor.org/stable/3835775>

publisher →

Cite Share Save Download

- ▶ About this issue
- ▶ Abstract
- ▶ Search matches (106)
- ▶ References
- ▶ Cited by (10)
- ▶ Related text
- ▶ Terms and copyright

Energy Resources and Global Development

Jeffrey Chow, Raymond J. Kopp, Paul R. Portney

In order to address the economic and environmental consequences of our global energy system, we consider the availability and consumption of energy over 170 million barrels of oil each day (7. Annual supply is 25% of this energy source.

35. World Population: Prospects as Assessed in 1992 (United Nations, New York, 1994).

36. L'INHAÏS, report on the Global WATERS System: L'INHAÏS/DIE (Geneva, Switzerland, 2002).

37. W. Croggon, F. Kijewski & Water Science Index: Report of the World Commission for Water in the 21st Century, Chapter 4: Framework for Action (World Water Council, London, 2003) (www.worldwatercouncil.org/Water/Commission/CommissionReport.pdf).

38. Water Supply and Sanitation Collaborative Council, *Water 21: A Shared Vision for Myopia, Sanitation and Water Supply* (2000) (www.worldwatercouncil.org/Water/Docments/W1/2002/W102/W102EN.pdf).

39. A. Levin, *Soft Energy Paths: Toward a Durable Peace* (Ballinger, Cambridge, MA, 1977).

40. International Technology Roadmap for Semiconductors, 2001 Edition (<http://public.itrs.net/PDF/2001ITRSHomeFile>).

41. S. Allen, M. S. Hahn, Semiconductor Waste: Treatment and Abuse, Semiconductor Fab Tech (McGraw-Hill, San Jose, CA, ed. 6, 1995).

42. W. B. Salley, R. K. Harco, H. A. Periman, Estimated Use of Water in the United States, 1960 (EIOS, Circular 1506, U.S. Geological Survey, Denver, CO, 1966).

43. P. H. Glick, *In The Water's Wake 2000-2031*, P. H. Glick, Ed (Island, Washington, DC, 2000), pp. 59-61.

44. For a summary of global water scenarios and a complete list of the scenarios and projections used in this figure, see [53].

45. I. A. Sakran, Assessment of Water Resource and Water Availability in the World, United Nations Report for the Comprehensive Assessment of the Freshwater Resources of the World, Data and/or, CD-ROM from the State Hydrology Institute of St. Petersburg, Russia (1998).

46. A. B. Aralovic, V. S. Sakranovic, *Water Resources Res. Manage.*, 3, 45 (1998).

Web Resources
www.cimr.org/cgi-bin/ces/6/302/3650/1524DC1



Searching > Browse related content from the item page

When reviewing an item, make note of related content

Related text

JOURNAL ARTICLE
Editorial Position Paper Exploring the Potential of Generative Artificial Intelligence in Education: Applications, Challenges, and Future Research Directions
Gue-Jen Hwang, Nan-Shine Chen
Educational Technology & Society, Vol. 26, No. 2 (April 2023)

JOURNAL ARTICLE
OPENAI'S CHATGPT AND THE PROSPECT OF LIMITLESS INFORMATION A Conversation with ChatGPT
ChatGPT. *Journal of International Affairs*
Journal of International Affairs, Vol. 76, No. 1, INSECURITIES: THE 76TH ANNIVERSARY ISSUE - 1947-2022 (Fall / Winter 2022), pp. 373-380

JOURNAL ARTICLE
Disruptive Influence
Thomas K. Gross
ASSE Prism, Vol. 32, No. 3 (SUMMER 2023), pp. 14-17

RESEARCH REPORT
The Rise of Chatbots
Gadi Eshar
From: Is the Chatbot a Threat or an Opportunity for Security Organizations?, International Institute for Counter-Terrorism (ICT)
Jun. 1, 2023

JOURNAL ARTICLE
How Might Artificial Intelligence Affect Scientific Publishing?
Elton S. Kappas
Oceanography, Vol. 36, No. 1 (MARCH 2023), p. 5

1 of 2 Next >

Related text

JOURNAL ARTICLE
Artificial Intelligence in Ecology: A Commentary on a Chatbot's Perspective
Sajjad Reyhani Haghghi, Mikael Pasandideh Saqalaksari, and Scott N. Johnson
Journal of Agricultural Entomology, Vol. 157, No. 1 (2023), pp. 111-117

JOURNAL ARTICLE
OpenAI's ChatGPT and the Prospect of Limitless Information: A Conversation with ChatGPT
ChatGPT. *Journal of International Affairs*
Journal of International Affairs, Vol. 76, No. 1, INSECURITIES: THE 76TH ANNIVERSARY ISSUE - 1947-2022 (Fall / Winter 2022), pp. 373-380

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COMMENTARIES

Artificial Intelligence in Ecology: A Commentary on a Chatbot's Perspective

Sajjad Reyhani Haghghi^{1,2}, Mikael Pasandideh Saqalaksari³, and Scott N. Johnson²
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University of Tehran, 31587-77871, Karaj, Iran
²Hawkesbury Institute for the Environment, Western Sydney University, Locked Bag 1797, Penrith,
NSW 2751, Australia
³Department of Agricultural Entomology, Faculty of Agriculture, Tarbiat Modares University,
P.O. Box 14115-336, Tehran, Iran

Your Workspace
> saving what you find

Workspace > your personal account



Use Workspace for saving and organizing what you find on JSTOR.
You can find the Workspace button on every page

JSTOR

Register Login

Browse Workspace

Explore the world's knowledge, cultures, and ideas

All Content Images [Advanced Search](#)

Search journals, books, images, and primary sources

Workspace > the personal account



Access JSTOR from anywhere using your personal account

When you're logged in with your personal account, you get:

- 365-day remote access
- Pairing of your account with your institution
- Single Sign-on (if enabled at your institution)
- Access from any computer, phone, or other device

Workspace > logging in



You know you are logged in with your personal account when you see:

1 Name of your school or institution here

2 Your name here

Access provided by JSTOR Education

Education Team at JSTOR ▾

Browse ▾ Workspace

Explore the world's knowledge, cultures, and ideas

All Content Images Advanced Search

Search journals, books, images, and primary sources

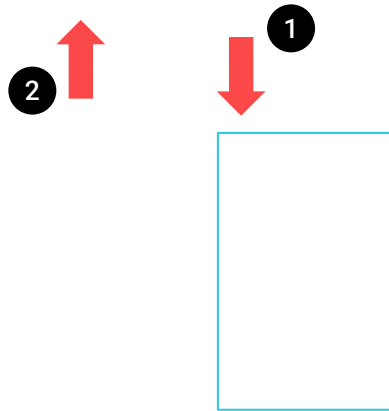
Workspace > saving



Save to your JSTOR
Workspace to be able to:

- Keep what you find on JSTOR
- Download folders of items
- Share folders
- Present what you find

Workspace > saving



1
hover over an
item to reveal
the check box
button

2
click on the
save button at
the top of the
page

Workspace > saving



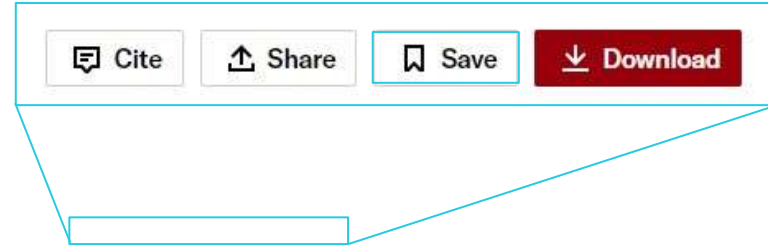
A pop up box will appear when you try to save if you are not already logged in.

The screenshot shows the JSTOR workspace interface. A central pop-up box titled "Log in to JSTOR" is displayed over the main content. The pop-up contains the following elements:

- Buttons for "Log in with Google" and "Log in with Microsoft".
- A search field labeled "Find my institution".
- A separator line with "or" in the center.
- Text: "You can also use your Artstor username and password."
- Form fields for "USERNAME OR EMAIL ADDRESS*" and "PASSWORD*" with a "SHOW" link next to the password field.
- Checkboxes for "Stay logged in" and a "Forgot password?" link.
- A prominent red "Log in" button.
- Text: "Don't have an account? [Register for free](#)"
- Text: "Your use of JSTOR indicates your acceptance of the [Terms & Conditions of Use](#), the [Privacy Policy](#), and that you are 16 or older."

The background workspace shows a search for "frankenthaler" with 3 items selected. The items are "Jacob's Ladder", "Untitled", "Adriatic", and "Island Weather II", all by Helen Frankenthaler. The interface includes navigation tabs like "All Content" and "Images", and a "Workspace" button in the top right.

Workspace > saving from the item page



click on the Save
button on the item
page

Workspace > saving



Create or save to an existing folder in your Workspace

← Back to results 47 of 263 items

IMAGE
Spring Bank (La rive au printemps)
<https://www.jstor.org/stable/community.10594822>

Item details

CREATOR
Helen Frankenthaler

TITLE
Spring Bank (La rive au printemps)

WORK TYPE
painting

DATE
February 1974

MEDIUM
acrylic on canvas

MEASUREMENTS
273.5 x 269.5 cm

REPOSITORY
Musée National d'Art Moderne, Centre Georges Pompidou; on deposit at Musée des Beaux-Arts, Rouen, France

ACCESSION NUMBER
AM 1977-552

LOCAL IDENTIFIER
ART306280

SOURCE
Image and original data provided by Réunion des Musées Nationaux / Art Resource, N.Y.

PHOTOGRAPHED BY
Photographer: Jacqueline Hyde

Save to...

Search all folders

Workspace

+ Create folder

RECENT FOLDERS:

- Helen Frankenthaler
- Maria Sibylla Merian
- Edward and Josephine (Oa) Hopper

Cancel Save

Organizing, exporting and sharing your Workspace

Workspace > organizing



Workspace / Helen Frankenthaler


Helen Frankenthaler

8 items • Last Modified: 2024-04-02


Create subfolder Export Present

Sort: Last modified


Items




Spring Bank (La rive au printemps)
Helen Frankenthaler
Part of [Réunion des Musées Nationaux \(RMN\)](#)




Adriatic
Helen Frankenthaler, American, 1928-2011
Part of [Norton Simon Museum](#)




Helen Frankenthaler in...
Alexander Liberman (American sculptor, painter, photographer, and author,...)
Part of [Getty Research Institute: Alexander Liberman, Julius Shulman Photography Archives](#)



Helen Frankenthaler in...
Alexander Liberman (American sculptor, painter, photographer, and author,...)
Part of [Getty Research Institute: Alexander Liberman, Julius Shulman Photography Archives](#)



Nature Abhors a Vacuum
Helen Frankenthaler, American
Part of [The National Gallery of Art](#)



After Mountains and Sea...
Helen Frankenthaler
Part of [The Solomon R. Guggenheim Foundation](#)

In your Workspace folder, reorder your images by dragging them to the desired location

Workspace > organizing



Workspace / Helen Frankenthaler

Helen Frankenthaler

8 items · Last Modified: 2024-04-02

Create subfolder | Export | Present | ⋮

Sort: Last modified

Items

- Export to PowerPoint
- Export to PDF
- Export to ZIP

Spring Bank (La rive au printemps)
Helen Frankenthaler
Part of [Réunion des Musées Nationaux \(RMN\)](#)

Adriatic
Helen Frankenthaler, American, 1928-2011
Part of [Norton Simon Museum](#)

Helen Frankenthaler in...
Alexander Liberman (American sculptor, painter, photographer, and author,...)
Part of [Getty Research Institute: Alexander Liberman, Julius Shulman Photography Archives](#)

Helen Frankenthaler in...
Alexander Liberman (American sculptor, painter, photographer, and author,...)
Part of [Getty Research Institute: Alexander Liberman, Julius Shulman Photography Archives](#)

Nature Abhors a Vacuum
Helen Frankenthaler, American
Part of [The National Gallery of Art](#)

After Mountains and Sea...
Helen Frankenthaler
Part of [The Solomon R. Guggenheim Foundation](#)

Create subfolders, export or present the content you have discovered



Workspace > organizing and sharing





Workspace / Helen Frankenthaler


Helen Frankenthaler


8 items • Last Modified: 2024-04-02


Create subfolder Export Present  


Sort: Last modified  


Items


- 


Spring Bank (La rive au printemps) 


Helen Frankenthaler
Part of [Réunion des Musées Nationaux \(RMN\)](#)
- 


Adriatic 


Helen Frankenthaler, American, 1928-2011
Part of [Norton Simon Museum](#)
- 


Helen Frankenthaler in... 


Alexander Liberman (American sculptor, painter, photographer, and author,...)
Part of [Getty Research Institute: Alexander Liberman, Julius Shulman Photography Archives](#)
- 

Helen Frankenthaler in... 

Alexander Liberman (American sculptor, painter, photographer, and author,...)
Part of [Getty Research Institute: Alexander Liberman, Julius Shulman Photography Archives](#)
- 

Nature Abhors a Vacuum 

Helen Frankenthaler, American
Part of [The National Gallery of Art](#)
- 

After Mountains and Sea... 

Helen Frankenthaler
Part of [The Solomon R. Guggenheim Foundation](#)

Click on the three vertical dots for more organizing options, and to share a link

Workspace > sharing



Workspace / Helen Frankenthaler


Helen Frankenthaler

8 items • Last Modified: 2024-04-02


Create subfolder Export Present

Sort: Last modified


Items




Spring Bank (La rive au printemps)
Helen Frankenthaler
Part of [Réunion des Musées Nationaux \(RMN\)](#)



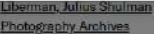
Adriatic
Helen Frankenthaler
Part of [Norton Simon Museum](#)



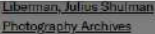
Abstract painting
Helen Frankenthaler
Part of [National Gallery](#)



After Mountains and Seas...
Helen Frankenthaler
Part of [The Solomon R. Guggenheim Foundation](#)



[Lieberman, Julius Shulman](#)
[Photo@archy Archives](#)




[Lieberman, Julius Shulman](#)
[Photo@archy Archives](#)

Share link

Sharing Helen Frankenthaler will also share subfolders as well as any folder descriptions or notes you've added.

Share with:

- ITHAKA Domestic Demo
- JSTOR
- Sample University

 [Copy link](#)

Share with your institution and choose copy link

Citing

Citing > individual citations

Click on the cite button next to the save button



The screenshot displays the JSTOR interface for a journal article. A modal window titled "Cite This Item" is open, showing citation formats for MLA, CHICAGO, and APA. Each format includes a "Copy" button. Below the formats are options to export to NoodleTools, RefWorks, EasyBib, RIS file, and Text file. A note at the bottom of the modal reads: "Note: Always review your references and make any necessary corrections before using. Pay attention to names, capitalization, and dates." In the background, the article page is visible, with a red arrow pointing to the "Cite" button in the article's action bar. The article title is "The Poetry of Maya Angelou: Liberation Ideology and Technique" by Yasmin Y. DeGout.

Cite This Item

MLA

DeGout, Yasmin Y. "The Poetry of Maya Angelou: Liberation Ideology and Technique." *The Langston Hughes Review*, vol. 19, 2005, pp. 36-47. JSTOR, <http://www.jstor.org/stable/26434636>. Accessed 9 Apr. 2024. **Copy**

CHICAGO

DeGout, Yasmin Y. "The Poetry of Maya Angelou: Liberation Ideology and Technique." *The Langston Hughes Review* 19 (2005): 36-47. <http://www.jstor.org/stable/26434636>. **Copy**

APA

DeGout, Y. Y. (2005). The Poetry of Maya Angelou: Liberation Ideology and Technique. *The Langston Hughes Review*, 19, 36-47. <http://www.jstor.org/stable/26434636> **Copy**

Export to NoodleTools
Export to RefWorks
Export to EasyBib
Export a RIS file (For EndNote, Zotero, Mendeley)
Export a Text file (For BibTex)

Note: Always review your references and make any necessary corrections before using. Pay attention to names, capitalization, and dates.

← Back to results

JOURNAL ARTICLE

The Poetry of Maya Angelou: Liberation Ideology and Technique

Yasmin Y. DeGout

The Langston Hughes Review, Vol. 19 (Spring 2005), pp. 36-47 (12 pages)

<https://www.jstor.org/stable/26434636>

About this issue

Search matches (50)

References

Cited by (1)

Related text

JOURNAL ARTICLE

Racial Protest, Identity, Words, and Form in Maya Angelou's I Know Why the Caged Bird Sings

Brian A. Walker

Collegiate Literature, Vol. 22, No. 3, Race and Politics: The Experience of African-American Literature (Oct., 1995), pp. 91-108

JOURNAL ARTICLE

Maya Angelou Writing Life, Inventing Literary Genre

Elisavinda W. Trovati

The Langston Hughes Review, Vol. 19 (Spring 2005), pp. 8-21

ou: Liberation Ideology and Technique

DeGout

ch given to revealing secrets, we might raise to the memories of our poets, but slavery it may be enough, however, to have it said relationship to the dedication of our poets and blues singers).

Despite the ongoing publication of her poetry beginning in 1971, and



Citing > within Workspace

Workspace / English 208: American Poetry, Langston H...

English 208: American Poetry, Langston Hughes

7 items • Last Modified: 2024-04-09

Content related to Langston Hughes and the post-Harlem Renaissance world of American poetry.

Create subfolder

Export

Present



Sort: Custom order



Items



The Poetry of Maya Angelou: Libera...

Yasmin Y. DeGout

Spring 2005

[The Langston Hughes](#)

[Review](#)



Portrait of Arna Bontemps and...

Davis, Griffith J., 1923-

Part of [Artstor Slide Gallery](#)



Langston Hughes's Counterpublic...

Jeff V. Wint

[The](#)

[Review](#)

+ Add Note

Cite

Move

Delete



Langston Hughes's Harlem Poetry an...

Anthony Dawahare

Autumn, 1998

[MELUS](#)



"Black Renaissance": A...

Ernest Julius Mitchell II

2010

[Amerikastudien / American](#)

[Studies](#)



Langston Hughes, War Correspondent

James Proslay

Sep., 1976

[Journal of Modern Literature](#)

Copy the citation of an item from the Workspace when you click on the three vertical dots beneath the item thumbnail.



JSTOR

Happy searching!

Contact support@jstor.org with any questions

Saving to your Workspace

Workspace > creating an account



The workspace is your own “private office” in JSTOR where you can gather and arrange content you find to use and share with others at your institution.

The screenshot displays the JSTOR Workspace interface. At the top, there is a search bar labeled "Search Workspace" and a "Sort: Alphabetical (a-z)" dropdown menu. Below the search bar are buttons for "Create folder", "Export", and a three-dot menu. The main area is titled "Folders" and contains a grid of nine items, each with a thumbnail image and a title:

- AHA 101 - Scale and Proportion in Art & Design - 2024-02-07**: 20 items - Last Modified: 2022-05-03. Description: "Studio Art: Scale and Proportion in Art and Design Scale and proportion can show the sit...". [Show More](#)
- Claude Monet**: 4 items - Last Modified: 2024-03-06
- Claude Monet reading list**: 4 items - Last Modified: 2024-03-06
- English 101 - Prose and Painting**: 7 items - Last Modified: 2024-03-06. Description: "Other Examples of Romantic Landscape Painting*In Romantic art, nature—with its...". [Show More](#)
- English 208: American Poetry, Langston Hughes**: 5 items - Last Modified: 2024-03-06. Description: "Content related to Langston Hughes and the post-Haflern Renaissance world of American...". [Show More](#)
- Frida Kahlo**: 4 items - Last Modified: 2024-03-06
- Inka (Inca), Cuzco-Sacsayhuaman, Peru - 2024-02-07**: 23 items - Last Modified: 2022-06-06. Description: "The Inka capital city was Cuzco (kooz koh); aka Cuzco and Qosqo (kooz koh). It was the...". [Show More](#)
- Of interest: collections**: 38 items - Last Modified: 2023-12-20. Description: "Favorite collections from Artstor"

Workspace > the personal account



Access JSTOR from anywhere

Seamless access with personal accounts

- 365-day remote access
- Pairing of your account with your institution

If enabled at your campus

- Google Single Sign-On and Microsoft Single Sign-On

From any device with any shared link

Workspace > saving from the item page



Any item you can view on JSTOR can be saved to your JSTOR Workspace.



The screenshot displays the JSTOR interface. At the top, there's a search bar with the text 'Solar energy AND nuclear waste'. Below it, a list of search results is shown. The first result is highlighted, showing the title 'Solar Power on the Rise: The Technologies and Policies behind a Booming Energy Sector' by John Rogers and Laura Wisland, dated Jul 1, 2014. To the right, a document preview is visible, showing the title 'Solar Power on the Rise' and the subtitle 'The Technologies and Policies behind a Booming Energy Sector'. The authors listed are John Rogers and Laura Wisland. A callout box from the 'Save' button in the top right of the page points to this document preview.

Save from the item view page or from your list of results.

Workspace > saving from the search results page



Bulk item save

JOURNAL ARTICLE
Solar Energy
Peter F. Glaser
Science, New Series, Vol. 148, No. 3673 (May 21, 1969), pp. 1127-1129/1129

...of energy. A broad spectrum of scientific and engineering activities in the field of 21 MAY 1969 solar energy - solar cells, low-temperature heat solar collectors, low-temperature processes, solar mass transfer and its utilization, energy conversion devices, and solar furnace designs was presented at the annual meeting of the Solar Energy...

RESEARCH REPORT
NUCLEAR POWER: ENERGY SECURITY OR INSECURITY
ALI VAEZ, KARIM SADIADPOUR
From: IRAN'S NUCLEAR ODYSSEY: COSTS AND RISKS, Federation of American Scientists (Jan. 1, 2013)
[OPEN ACCESS](#)

...energy now has main source of energy based on nuclear power. ENERGY SECURITY OR INSECURITY
Successful Iranian governments present their quest for nuclear energy as indispensable to the country's preparation for life after oil. This aspiration, however, turned into the nucleus of Iran's energy sector when it involved disasters...

BOOK CHAPTER
Environment, climate change and solar energy (pp. 59-83)
Robin Tennant-Wood
From: Following the sun: The pioneering years of solar energy research at The Australian National University 1970-2005. ANU Press (2010)
[OPEN ACCESS](#)

...change and solar energy The pioneers of solar energy at The Australian National University (ANU) did not regard themselves as low-hanging fruit with the primary objective of saving the planet. It is true. Issues that concern the environmental impacts associated with the use of fossil fuels, resource extraction and nuclear energy played a...

Bulk or individual item save can be performed directly from the search results page

Individual item save

Workspace: logging in with your personal account

Workspace > log in to your personal account



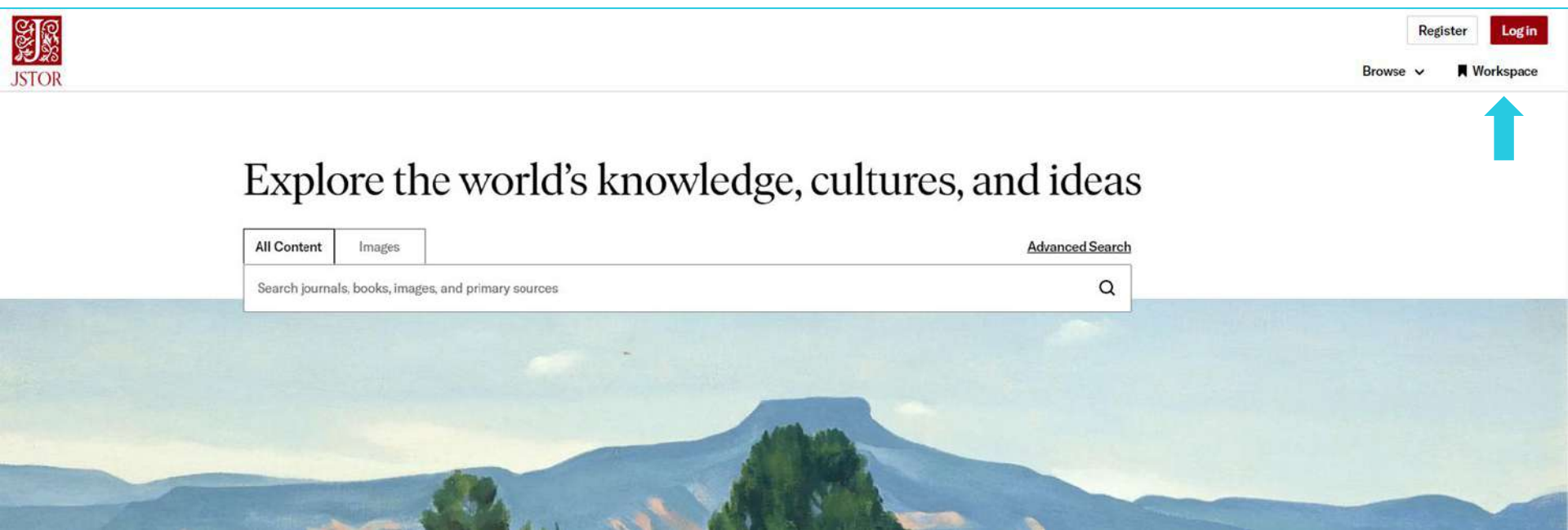
Create personal account to use Workspace

The screenshot displays the JSTOR website interface. At the top, it says "Access provided by JSTOR" with a dropdown arrow. Below this are navigation tabs for "All Content" and "Images", and a search bar with the text "Search journals, books, images, and primary sources". To the right of the search bar are buttons for "Register" and "Log in", and a "Workspace" button. The main content area features a heading "Organize your research with Workspace" and a sub-heading "Save the materials you find and easily organize your work. Log in or register for an account to get started." Below this are three main features: "Save images and articles to revisit" (with a "Save" button icon), "Organize your saved items with folders" (with a "Survey of Art" folder icon), and "Export presentations, reference lists, or share a link" (with a presentation icon). A chat window is visible in the bottom right corner with the text "hi Chat with Us" and a "Type your message here" input field.

Workspace > your personal account



You can find the Workspace on any page



Workspace > logging in



You know you are logged in when you see:

1 Name of your school or institution here

2 Your name here

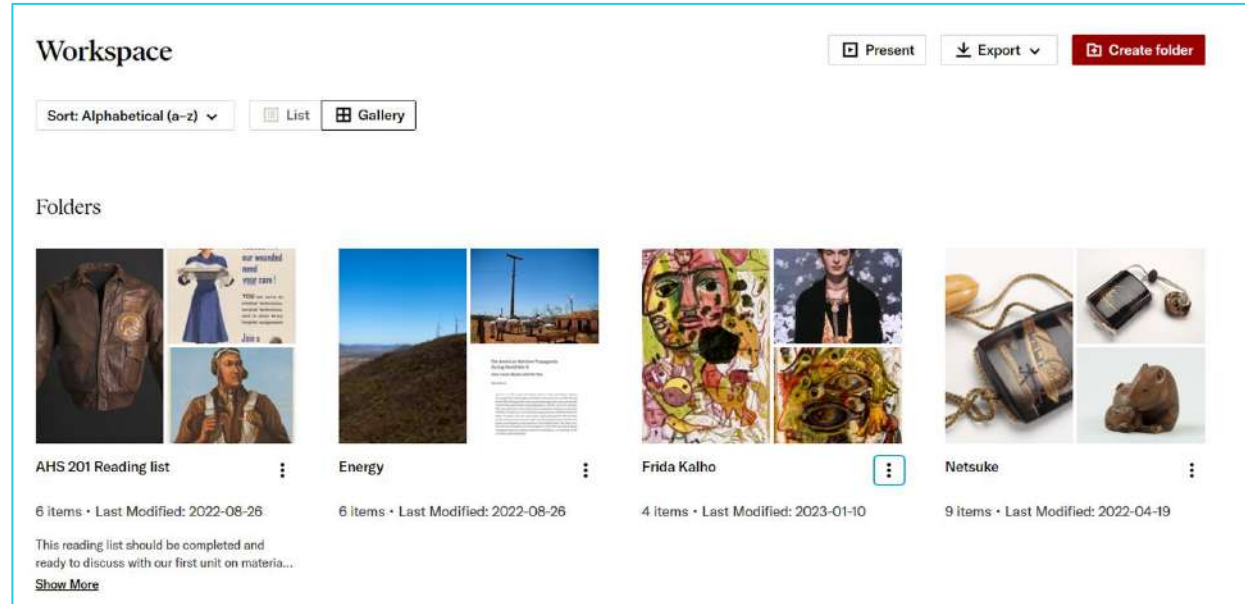
The screenshot displays the JSTOR Education interface. At the top left is the JSTOR logo. In the top right corner, a box highlights the text "Access provided by JSTOR Education". To its right, another box highlights the user's name "Education Team at JSTOR" with a dropdown arrow. Below the name are links for "Browse" and "Workspace". The main heading reads "Explore the world's knowledge, cultures, and ideas". Below this is a search bar with tabs for "All Content" and "Images", and a link for "Advanced Search". The search bar contains the text "Search journals, books, images, and primary sources" and a search icon. The background of the page features a landscape painting of a mountain range under a blue sky.

Workspace > saving

Saving to your
personal

JSTOR Workspace
allows you to

- Keep what you find on JSTOR
- Download folders of items
- Share folders
- Present what you find



The screenshot displays the JSTOR Workspace interface. At the top, there are buttons for 'Present', 'Export', and 'Create folder'. Below these are options for 'Sort: Alphabetical (a-z)' and view toggles for 'List' and 'Gallery'. The main section is titled 'Folders' and contains four folder cards:

- AHS 201 Reading list**: Contains 6 items, last modified 2022-08-26. The thumbnail shows a leather jacket, a woman in a blue dress, and a man in a vest.
- Energy**: Contains 6 items, last modified 2022-08-26. The thumbnail shows a landscape with a power line tower.
- Frida Kahlo**: Contains 4 items, last modified 2023-01-10. The thumbnail shows a colorful portrait of Frida Kahlo and a woman in a black jacket.
- Netsuke**: Contains 9 items, last modified 2022-04-19. The thumbnail shows a netsuke figurine, a mobile phone, and a small object.

Each folder card has a vertical ellipsis menu icon to its right. Below the 'AHS 201 Reading list' card, there is a note: 'This reading list should be completed and ready to discuss with our first unit on materia...' and a 'Show More' link.

Workspace: saving

Workspace > item saving

Hover over an item thumbnail to reveal the save button

The screenshot shows a JSTOR search results page for the query "(Netsuke) AND (three)". The page displays 121 results, sorted by Relevance. A callout box highlights a specific thumbnail, showing a "Save" button and a bookmark icon. The callout also displays the title "Netsuke of Three Mice", the date "19th century", and the source "Part of Open: The Metropolitan Museum of Art".

Netsuke of Three Mice ⋮

19th century
Part of Open: The Metropolitan Museum of Art

Workspace > item saving

Create a folder and save

The screenshot shows the JSTOR search results page for the query "(Netsuke) AND (three)". The page displays 121 results, with a grid of image thumbnails. A 'Save to...' dropdown menu is open over one of the thumbnails, showing options: 'Workspace', '+ Create folder', 'English 101 - Roma...', 'Faith Ringgold', and 'Frida Kahlo'. A red 'Save' button is visible at the bottom of the dropdown. The left sidebar contains filters for 'ACADEMIC CONTENT', 'PRIMARY SOURCE CONTENT', 'DATE', and 'CLASSIFICATION'.

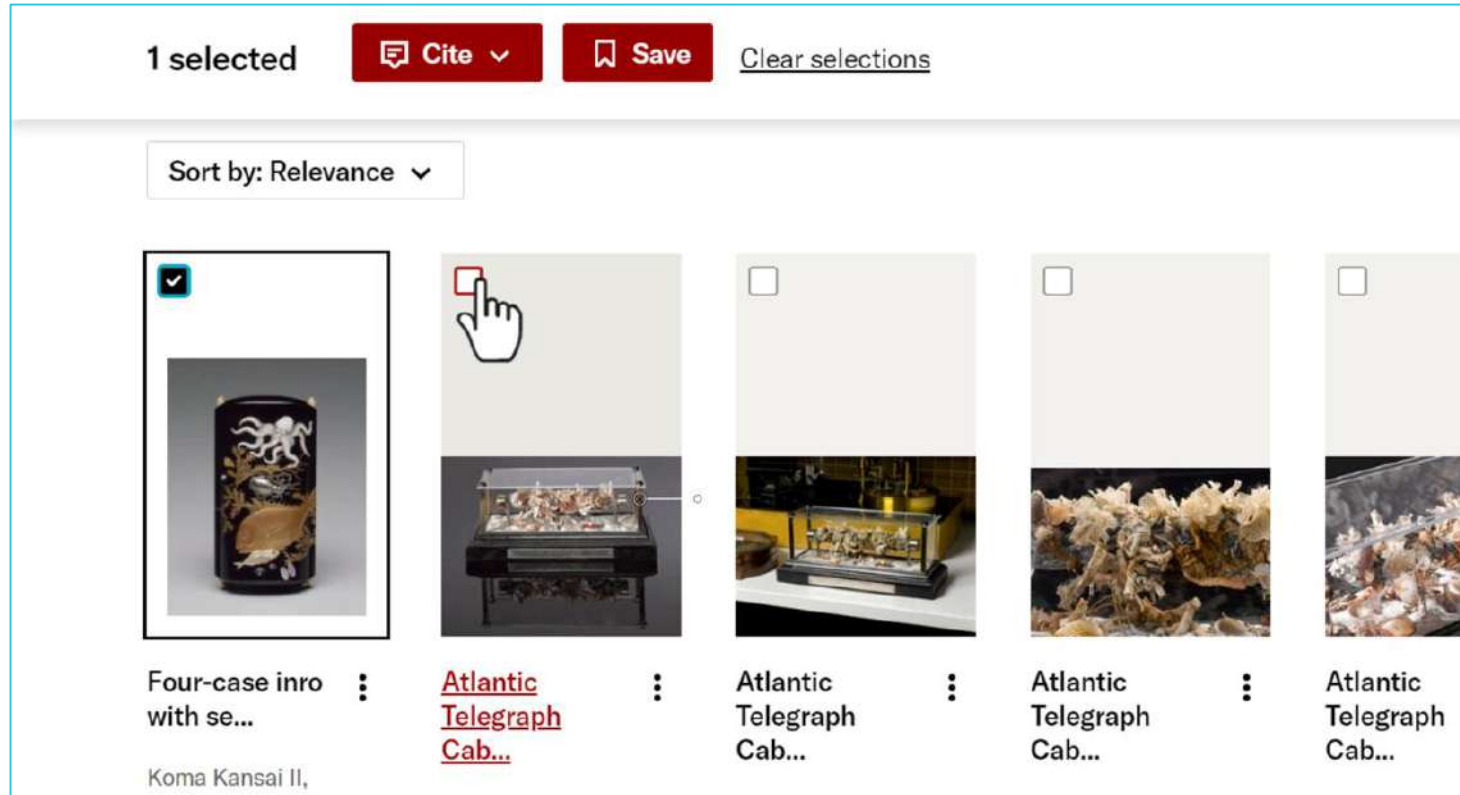
This close-up shows the 'Save to...' dropdown menu. It lists the following options: 'Workspace', '+ Create folder' (highlighted with a red border), '2022 AH101 Wk 9: C...', 'Energy: Wind power', and 'English 101 - Romant...'. A red 'Save' button is located at the bottom right of the menu.






Workspace > bulk saving

To save several items, hover over each item thumbnail to reveal the check box

1 selected Cite Save [Clear selections](#)

Sort by: Relevance




<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				
Four-case intro with se... Koma Kansai II,	Atlantic Telegraph Cab...	Atlantic Telegraph Cab...	Atlantic Telegraph Cab...	Atlantic Telegraph Cab...

Workspace: organizing

Workspace > organizing

You can get to the Workspace from any page on JSTOR

Access provided by ITHAKA Demo



Education Team at JSTOR ▾

Workspace Search ▾ Browse ▾ Tools ▾

Explore the world's knowledge, cultures, and ideas

All Content Images Advanced Search

Search images

58

Workspace > organizing

The screenshot displays a workspace interface with the following elements:

- Workspace Header:** Includes a "Sort: Custom order" dropdown, "List" and "Gallery" view toggles, and a "Present" button.
- Toolbar:** Features "Export" and "Create folder" buttons.
- Folder Grid:** Shows four folders in a gallery view:
 - AHS 201 Reading list:** 5 items, last modified 2023-01-12. Description: "This reading list should be".
 - Energy:** 6 items, last modified 2022-08-26.
 - Frida Kalho:** 4 items, last modified 2023-01-10.
 - Netsuke:** 9 items, last modified 2022-04-19.
- Chat:** A "Chat" button is located in the bottom right corner.

Workspace > organizing

Reorder your images by dragging them to the desired location.

AHS 201 Reading list

5 items • Last Modified: 2023-01-12

This reading list should be completed and ready to discuss with our first unit on material culture and World War II.

Sort: Custom order ▾

List Gallery

Items

A poster featuring a woman in a blue dress holding a tray. Text includes "Women... our wounded need your care?" and "Join a hospital campaign".

Women... our wounded need you...

Part of [World War I and II Posters and Postcards](#) (University of Minnesota Libraries)

A poster featuring a pilot in a flight jacket. Text includes "Keep us flying!" and "BUY WAR BONDS".

Keep Us Flying!

Created by Beisy Grayne, American, 1964, Commissioned by the American War Relocation Authority

Part of [Open: Smithsonian National Museum of African American History & Culture](#)

A photograph of a dark leather flight jacket. A hand cursor is pointing at it. Text includes "Tusgee Airman's flight jacket worn by Alvin Karpis".

Tusgee Airman's flight jacket worn by Alvin Karpis

Manufactured by Aero Clothing Co., American, Worn by Woodrow Wilson

Part of [Open: Smithsonian National Museum of African American History & Culture](#)

A document page with text and a small image.

World War II Poster Campaigns...

Terrence H. Witkowski, Spring, 2003, *Journal of Advertising*

This should be the first reading we discuss

A document page with text and a small image.

Women's Work: Domestic Labor in...

Sara Harrington, Fall 2003, *Art Documentation: Journal of the Art Libraries Society of North America*

Workspace > organizing

The dropdown menu after the name of your folder allows you to:

- Rename the folder.
- Add or edit a folder description.
- Move the folder.
- Make a copy of it.
- Delete the folder.

Workspace / AHS 201 Reading list

AHS 201 Reading list

5 items · Last Modified

This reading list shows 5 items to discuss with our first unit on material culture and World War II.

Sort: Custom order

Present Share Export Create subfolder

- Rename
- Edit description
- Move
- Duplicate
- Delete

Gallery

Items

Women... our wounded need you...

Part of [World War I and II Posters and Postcards](#) (University of Minnesota Libraries)

Keep Us Flying!

Created by Betsy Graves Rayneau, American, 1888 - 1964, Commissioned by...

Part of [Open: Smithsonian National Museum of African American History & Culture](#)

Tusgee Airman flight jacket worn ...

Manufactured by Aero Leather Clothing Co., American, Worn by Woodr...

Part of [Open: Smithsonian National Museum of African American History & Culture](#)

World War II Poster Campaigns...

Terrence H. Witkowski Spring, 2003 [Journal of Advertising](#)

This should be the first reading we discuss

Women's Work Domestic Labor in...

Sara Harrington Fall 2003 [Art Documentation: Journal of the Art Libraries Society of North America](#)

Workspace > organizing

The dropdown menu after the name of each item allows you to:

- Add or edit a note.
- Cite the item.
- Move the item.
- Delete the item from the folder.

[Workspace](#) / AHS 201 Reading list

AHS 201 Reading list

5 items - Last Modified: 2023-01-12

This reading list should be completed and ready to discuss with our first unit on material culture and World War II.

Sort: Custom order ▾ List Gallery

Items

Women... our wounded need your care!

Part of [World War I and II Posters and Postcards](#) (University of Minnesota Libraries)

Keep Us Flying!

Created by Babsy Graves Reynaau, American, 1989 - 1964, Commissioned by...

Part of [Open: Smithsonian National Museum of African American History & Culture](#)

Tuskegee Airman flight jacket worn by Woodruff

Manufactured by Aero Leather Clothing Co., American, Worn by Woodruff...

Part of [Open: Smithsonian National Museum of African American History & Culture](#)

World War II Poster Campaigns...

Terms: Spring 2003

This reading list

- Edit Note
- Cite
- Move
- Delete

Women's Work Domestic Labor in...

Sara Harrington Fall 2003

[Art Documentation](#) Journal of the Art Librarians Society of North America

Edit Note

Cite

Move

Delete

Workspace: exporting

Workspace > exporting

Download images in a **Powerpoint** or a **Zip file**

Download a list of all references in the form of a **PDF**

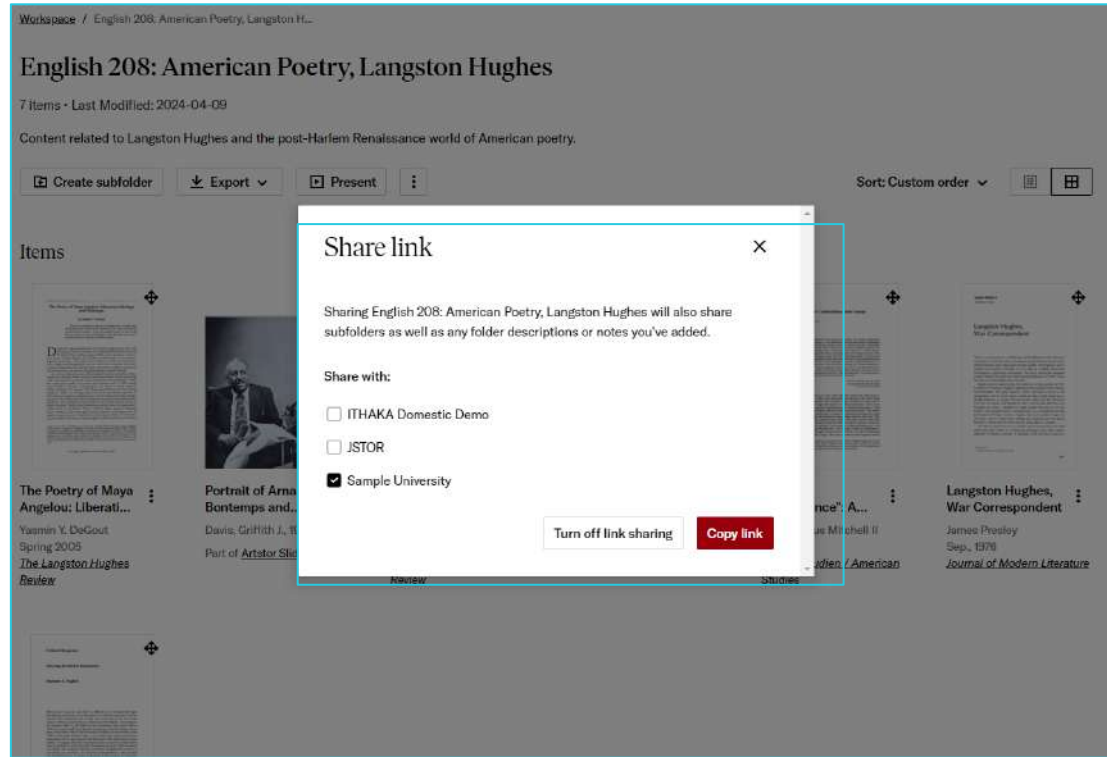
The screenshot shows a workspace titled "AHS 201 Reading list" with 5 items. The interface includes a "Share" button, an "Export" dropdown menu, and a "Create subfolder" button. The "Export" menu is open, showing three options: "Images to PowerPoint", "Reference list PDF", and "Images to Zip". The workspace contains five items, each with a thumbnail image and a title:

- Women... our wounded need you...**: Part of *World War I and II Posters and Postcards* (University of Minnesota Libraries)
- Keep Us Flying!**: Created by Betsy Graves Rayneau, American, 1886 - 1964, Commissioned by... Part of *Open Smithsonian National Museum of African American History & Culture*
- Tuskegee Airman flight jacket worn ...**: Manufactured by Aero Leather Clothing Co., American, Worn by Woodr... Part of *Open Smithsonian National Museum of African American History & Culture*
- World War II Poster Campaigns...**: Terrance H. Witkowski Spring, 2003 *Journal of Advertising* This should be the first reading we discuss
- Women's Work: Domestic Labor in...**: Sara Harrington Fall 2003 *Art Documentation: Journal of the Art Libraries Society of North America*

Workspace: sharing

Workspace > sharing

The **Share** button allows you to share a link to your folder with others



The screenshot displays a workspace titled "English 208: American Poetry, Langston Hughes" with 7 items and a last modification date of 2024-04-09. The workspace contains various items, including a portrait of Langston Hughes and several text documents. A "Share link" dialog box is open in the center, providing options to share the workspace with "ITHAKA Domestic Demo", "JSTOR", and "Sample University" (which is selected). The dialog also includes a "Turn off link sharing" button and a red "Copy link" button.

Workspace / English 208: American Poetry, Langston H...

English 208: American Poetry, Langston Hughes

7 items · Last Modified: 2024-04-09

Content related to Langston Hughes and the post-Harlem Renaissance world of American poetry.

Create subfolder Export Present

Sort: Custom order

Items

The Poetry of Maya Angelou: Libera...
Yammin Y. DeGout
Spring 2005
The Langston Hughes Review

Portrait of Arna Bontemps and...
Davis, Griffith J., II
Part of Artstor Slid...

Langston Hughes, War Correspondent
James Prosser
Sep., 1976
Journal of Modern Literature

Share link

Sharing English 208: American Poetry, Langston Hughes will also share subfolders as well as any folder descriptions or notes you've added.

Share with:

- ITHAKA Domestic Demo
- JSTOR
- Sample University

Turn off link sharing Copy link